

8

1st Bassoon.

"From the Prairie."

Rhapsody for Orchestra

by

S. Coleridge-Taylor.



1st Bassoon.

"From the Prairie."

S. Coleridge-Taylor.

Andante maestoso.

Viol.

4

rall:

dim:

1 a tempo.

mf

ff

3

2 a tempo (con brio)

mf

ppp

ff

2

3 a tempo.

mf

f

4

f

5

mf

cresc. poco a poco

I. Bassoon.

2.

6 *Maestoso.*
cresc. ed accel. *f*

1. poco rall.: 2. 3. 4. 1. 2.
Tromb. III & Tuba

7 *a tempo*
mp tranquillo. *mf*

cresc. *f* dim.

8 *Grandioso. (largamente.)*
poco rit. *p* *mf*

cresc. poco a poco

9 *rall.*
f

a tempo.
f

10 *rall.* *a tempo. (piu animato.)*

V. S.

Solo Viol.

4.

11

mp

pp

f

mf

cresc.

12

mf

poco accel.

cresc. poco a poco

13

Allegro

rall.

Bassi & Tuba

mf

f

cresc.

14

acceler.

sf

dim. e rall.

15

a tempo

mp

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. Red boxes highlight measure numbers 16 through 25. Performance instructions like *mf*, *f*, *accel.*, *poco a poco*, *piu animato*, *rall.*, *a tempo*, *Allegro*, *poco accel.*, and *pesante* are written throughout. The lyrics "cre - scen - do" are visible under the first staff. The score is divided into sections for different instruments: *Horns.* (measures 18-19), *Strgs.* (measures 20-21), and *mf* (measures 22-23).

16 *mf* cre - scen - do

17 *f* *accel. poco a poco*

18 *piu animato* *f*

19 *Horns.* *f*

19^a *poco a poco rall.* *p*

20 *Tempo I* *Strgs.* *f*

21 *a tempo* *poco accel.* *pesante*

22 *Allegro* *pesante*

23 *a tempo*

24

25

"The Crest" (None Genuine without Watermark.) M. WITMARK & SONS, Selling Agts., New York & Chicago.

acceler.

mf cresc. poco a poco

26 *Allaestoso.* *3^a Tromb. & Tuba. Rall:*

27 *a tempo. mf tranquillo.*

28 *poco rit. mf accel.*

29 *rall. f*

Grandioso. (largamente.)

30 *cresc.*

31 *poco rall. f*

tum tum tum

Besante.

rall. f